

**BLACK INK WRITERS' RECON 2014  
INFORMATION and REGISTRATION**

**October 24-26, 2014**  
Selkirk Inn and Conference Centre

**Don't Lock Up Your Writing - Let Your Creativity Out!**

**Black Ink Writers' ReCon 2014 offers you -**

The best of a Retreat \* personal writing time \* professional editing \* focused small group discussions  
\* opportunity to share your work \* networking with experts, other authors

And the best of a Conference \* keynote speaker \* wide choice of business and craft development  
sessions and speakers \* informative panel discussions \* wine and cheese \* banquet

**\*\*\*CHECK OUT THE EARLY BIRD DISCOUNT\*\*\***

**EXPERT SPEAKERS:**

Our Keynote Speaker **Doreen Pendgracs**, will address our Saturday Banquet about Crowdfunding her newest book, *Chocolatour: A Quest for the World's Best Chocolate*. She will also share her marketing experience on the Sunday panel.

**Ron Hore**, author of six published medieval fantasy / detective novels, brings us his knowledge and experience of World Building.

**Oriole Vane Veldhuis** recently launched *For Elise: Unveiling the Forgotten Woman on the Criddle Homestead*. Oriole will discuss the pros and cons of Breaking Open the Family Secret.

**Donna Sutherland** will discuss the special skills involved in writing Metis and First Nations history and fiction. Her latest book, *The Stolen Dead* is set in Winnipeg in the 1880s with an Aboriginal woman as the main character.

**David Annandale**, author of two books in the *WarHammer* series, brings expertise on Writing Tie-in Fiction. This series is known by many 'gamers'. We encourage players of all ages to attend this session.

**Gautron Management Services** will provide an informative session on Taxes for Writers. Last year at Black Ink ReCon 2013 this surfaced as an area of high interest.

**FACILITATORS:**

Richard Koreen, Pat Narynski, Tyra Masters-Heinrichs and Ishbel Moore are back by popular demand with a variety of topics to discuss and also as Blue Pencil editors.

Photographs, brief biographies and website URLs of speakers and facilitators are at [blackinkrecon.com](http://blackinkrecon.com).

All speakers and facilitators have been encouraged to bring books to sell.

Get your signed copies at the conference!

### **WINE AND CHEESE:**

Ice-breaking conversation over wine and cheese on Friday evening starting at 6:15 pm.

### **PANEL:**

Sunday afternoon panel discussion will focus on promotion and marketing.

### **OPEN MIC:**

Bring your BEST work to read to fellow participants over lunch. Maximum of FIVE minutes.  
Applause and encouragement will be the only feedback.

### **TABLE TALKS:**

These small group moderated seminars were very popular last year. See the registration form for details and indicate your two choices.

### **PERSONAL WRITING TIME:**

Friday from 1:00 until the Wine and Cheese at 6:15 our main salon is open for registration and personal writing. Throughout the **ReCon** there are many good sessions to attend. However, this whole weekend is about your writing. Should you wish NOT to attend a session or speaker, you are free to work on your writing project in your hotel room, Hospitality Room, an unscheduled presentation area, Smitty's Restaurant or the private dining room.

### **BLUE PENCIL (deadline September 8th):**

*There is a \$30 additional fee for BLUE PENCIL. A session includes a prepared editorial analysis with appropriate recommendations and a 30 minute one-on-one consultation with your chosen editor at the ReCon. To allow your editor time to prepare, email your manuscript to [thrive@mts.net](mailto:thrive@mts.net) by September 8th. Use the bio information at [blackinkrecon.com](http://blackinkrecon.com) and indicate your choice of editor when submitting.*

*Richard (short stories and non-fiction)  
Pat (poetry)*

*Tyra (fantasy, thriller, Sci-Fi)  
Ishbel (general fiction, children's)*

### **Additional Important Information**

#### **ACCOMMODATIONS:**

You are responsible for your own accommodations. Rooms have been reserved for Black Ink Recon at the Selkirk Inn & Conference Centre. We urge you to phone well in advance to assure a room (1-204-482-7722). You will get the corporate rate if you indicate Black Ink Writers' ReCon 2014.

#### **FOOD:**

Registration includes the Wine and Cheese on Friday evening and the Saturday Banquet. Black Ink Writers' ReCon 2014 has booked a dedicated Hospitality Room in the motel for the use of registered participants. Continental Breakfast, coffee, tea, juice, and some light snacks will be available free in this room during the day.

**See Next Page for Registration Form.**

## BLACK INK WRITERS' RECON 2014 REGISTRATION FORM

Name: \_\_\_\_\_

Phone Numbers: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Saturday (circle your choice)

11:00 AM

Ron Hore - or - Oriole Veldhuis  
 - World Building - Breaking Open the Family Secret

1:00 PM

David Annandale - or - Donna Sutherland  
 - Writing Tie-in Fiction - What, How? - Crossing Cultures

Sunday (circle your choice)

9:00 AM

Richard and Ishbel - or - Tyra  
 - Start your own writing critique group - Does it fit? Erotic Elements in your Writing

Table Talk (circle two session times - the number of participants in each group is limited)

Moderator	Seminar Topic	Time #1 (circle two)	Time#2
Richard	What's around the corner? - Outlining – How, when, why?	Sat 9:20	Sat 3:00
Ishbel	Watch Your Language - Avoiding the Apostrophe Catastrophe	Sat 9:20	Sat 3:00
Pat	Playing the Music - Finding the Heart of your Poetry	Sat 9:20	Sat 3:00
Tyra	Ready Set Go - Setting up tension in your story premise	Sat 9:20	
Tyra	Gas vs Water - Real story tension - How do I get more?		Sat 3:00

	Regular	Reduced *	(all taxes included)
Full ReCon (includes Friday Wine and Cheese and one Saturday Banquet ticket)	\$220	\$180	_____
Saturday only (includes one Saturday Banquet ticket)	\$140	\$120	_____
Sunday only	\$100	\$80	_____
David Annandale session**	\$20	\$20	_____
Extra banquet tickets # _____	\$40	\$40	_____
Blue Pencil Session (Sept 8th submission deadline) (indicate choice of editor on submission)	\$30	\$30	_____
		total	_____

\*Reduced rate is for Early Birds registered before May 1st, previous Black Ink Recon attendees, and members of: Lovers Knot, Selkirk Library Writers, SWAG, Winnipeg Writers' Group, and LWVG regular members.

\*\*These tickets are for those not attending Black Ink Writers' ReCon 2014 and are good for this session only. Registered attendees do not require a ticket for this event.

Note: During ReCon 2014, photographs of groups in session will be taken. If you do not want to be in these photos simply indicate this when you register at ReCon.

Mail this form and your cheque payable to Richard Koreen to:  
 Black Ink Writers' ReCon 2014, Box 424, Gimli, MB, R0C 1B0

- or - Email your form and an internet transfer to Richard at [thrive@mts.net](mailto:thrive@mts.net)

- or - select the PayPal button

THANK YOU!